

# AMANDA MILLER

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## ABOUT ME

Theatre artist skilled in dramaturgy and new play development. Passionate about directing and producing contemporary stories and accessible theatre for all.

## EDUCATION

Oklahoma City University, c/o 2019, Magna Cum Laude  
*BA in English Literature*

*Minors in Directing, Lighting Design, and Theatre*

Cambridge University, Pembroke Kings Programme 2018  
*Courses in Literature, Shakespearean Drama, and Screenwriting*

## EXPERIENCE

### **Literary Apprentice, Unicorn Theatre of Kansas City (August 2019-December 2019)**

- Prepared thorough research packets for actors, designers, and producers
- Proofread material for distribution to audiences, ensuring that all information, resources, and contacts were accurate
- Procured and maintained online submission database

### **Literary Apprentice, Ignition Arts of Oklahoma City (March 2018-May 2019)**

- Compiled potential discussion topics for post-show reflections, leading audience members in debates, games, and activities to support the thematic content of each production
- Organized production schedules, travel arrangements, hospitality, and printing services for out of town artists

### **Producing Artistic Director, Out of the Box (May 2017-May 2019)**

- Primary contact for all season directors, stage managers, and a committee of 15 students
- Worked with University faculty to coordinate scheduling and maintain studio space requests
- Directed various productions in a professional rehearsal setting
- Key coordinator for Playwright in Residence series, interviewing potential writers throughout each season and providing constructive feedback throughout the year-long process

### **School of Theatre Production Intern- Oklahoma City University (August 2016-May 2019)**

- Oversaw over 50 productions as the primary House Manager, maintaining professional attitude and appearance during high-pressure situations
- Fostered professional relationships with Box Office staff, custodial staff, and campus officials to answer questions regarding the theatre spaces and the content of each production
- Completed School of Theatre administrative tasks with a team of students and staff members

## SKILLS

Microsoft Office Suite, G Suite, Mac, Social media (Instagram, Twitter, Facebook, Tik Tok, Snapchat), Conversational Spanish, basic programming knowledge on ETC EOS consoles, ETC Express console, and Pharos software, basic knot skills, comfortable with heights and climbing, intermediate knowledge of Qlab software, Bluetooth Speakers, and advanced Spotify usage